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RESUME

To the dissertation work of the researcher Nurullaeva Nodira Kadamovna on the theme "Cultural links between Khorezm region and Karakalpakstan in 1925-2005 years" to defend the degree- the candidate of Historical Sciences.

Key words: Khorezm, Karakalpakstan, culture, corporation, national self-awareness, theater, museum, philharmonic, science, education, art.

Subjects of the inquiry: cultural links of Khorezm and Karakalpakstan.

Aim of the inquiry: comparable investigation of the history of culture in Khorezm and Karakalpakstan, the character of its relationships and influence, the creation of the whole overview of cultural links of Khorezm and Karakalpakstan as a main part of the developing process of culture in multinational Uzbekistan.

Methods of inquiry: problematic- chronological, compare-analytical, historical-retrospective, social- statistical.

The results achieved and their novelty: it was created the overall picture of cultural links between Khorezm and Karakalpakstan in 1925-2005 years. On the base of archives sources it was observed the realization of main directions in developing cultural links between Khorezm region and the Republic of Karakalpakstan with wide characterized steps.

Practical value: documentary materials will support to cover the blanks in the history of national culture. Information materials and conclusions will be used in Universities, specialized schools, at colleges and at the institutions of the Ministry on affairs of culture and sport.

Degree of embed and economic effectivity: on the theme of dissertation ten articles were published and the results of the research have been used in teaching process.

Sphere of usage: manuals and resources on the following subjects as "History of Uzbekistan", "History of Karakalpakstan", "History of Khorezm", "Culture Study", "History of culture of Uzbek people". It serves as a practice at state institutions in the field of culture, and the formation of spiritual potential of the society.

